Reimagining Future Library Buildings

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Agenda

1. Introductions

2. Short presentations
   - INELI Collaborative Project – Building Libraries for Tomorrow
   - Helsinki Project and international inspirations

3. Workshop / Discussion

4. Conclusion 12:30
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International Network of Emerging Library Innovators (INELI)

• Established by Global Libraries initiative (GL) of the Bill & Melinda Gates Foundation

• Result – An international network of leaders with shared vision of public libraries in the 21st Century and skills to implement that vision
Purpose

- Understand the building elements and criteria in the development of a perfect branch library
- Increase awareness of existing body of knowledge
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Building Libraries for Tomorrow INELI Project

De Nieuwe Bibliotheek, Almere, NETHERLANDS
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Building Libraries for Tomorrow INELI Project

Anythink Wright Farms Thornton, Colorado
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Biblioteca Viva Biobio, Concepcion CHILE
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Biblioteca Viva Sur, San Bernardo, Santiago, CHILE
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Biblioteca Viva Tobalaba CHILE
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Hjorring Bibliotekkerne, DENMARK
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John Gray Centre, Haddington East Lothian, SCOTLAND
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Oslo Public Library NORWAY
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Southbank Library, Melbourne AUSTRALIA
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Sture Library, Stockholm, SWEDEN
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Stuttgart Library, GERMANY
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Umea Library, SWEDEN
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Building Libraries for Tomorrow INELI Project - Survey

1. Library details
2. Description of community
3. Intended Library purpose (strategic)
4. Impacting trends
5. Must have spaces
6. Must have characteristics and design elements
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**Impacting trends**

Population growth  Changing demographics  Social Capital

  Community cohesion  Cultural development & revitalisation

Libraries as third place  Breakdown of hierarchy  Youth Culture

  Socio-cultural regeneration  ESD  Indigenous community

Whole of life value  Design excellence  Collaborative Learning

  New and emerging Technologies  Multicultural society
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Must have spaces characteristics and design elements

- Lobby/marketplace
- Childrens area
- Teenage/youth area
- Print Collections
- Multimedia collections
- Meeting rooms
- Group learning spaces
- Individual study spaces
- Training teaching spaces
- Lifelong learning spaces
- Cultural activity spaces
- Quiet study spaces
- Magazines/newspapers area
- Local history space

- Technology spaces
- Maker spaces
- Exhibition spaces
- Staff areas
- Unprogrammed/flexible areas
- Events room
- User to user areas
- Events room
- Theatre space
- Retail space
- Dedicated space for other services/partnerships (local government, citizen services etc),
- Other spaces
TAking steps towards the new central library in helsinki
WHAT ARE LIBRARIES FOR?

Culture
all arts, continuity

Democracy
information, versatility

Development
lifelong learning

Integration
social cohesion, equality

Exploration
research

Serendipity
discovery, innovation
THE STRENGTH OF
THE LIBRARY
Customer is the “doer”
Creative milieu for everyone
Face to face personal guidance
CHANGES IN THE LIBRARY OPERATIONS
The physical form of the library collections loses its meaning.
Challenge

New building architecture for digital universe

Classical literature, music, movies

Exhibition and knowledge center

Hybrid media

New knowledge creation

Open learning

Metadata

Electronic books

Open data refinery

Cloud computing

National digital library

Meeting forum

Helsinki Central Library Project, Feasibility Study 2010 by Klaus Oesch
More diverse clientele
The concept of the learning, working and leisure time environment expands. The growing significance of collaboration and interaction. The clients’ need for independent activities increases.
The growing importance of supporting social equality

Locality and physical encounters are still important
SOME ASPECTS ABOUT THE PLANNING PROCESS
All the senses
Special attention to the acoustics and the ecology
Wishes and opinions of the citizens

• Presentation of the collection in an attractive and tempting way
• Space for relaxing, slow life
• Space for happenings, work shops, city culture, DIY
• Space for working
• Concepts for peer-to-peer learning and for sharing
• Place for families and dialogue between generations
• Open for all, a non-commercial meetingplace
• The basic ethical task of the library is very important, also in the future
A room for meditation.
A sound proof space with soothing colors.
- Maaria

A free place to work and meet people in relaxed atmosphere. Like a cosy living room but in the centre of the city.
- Stella
Hopefully an art workshop, where one can write and bind one's own book.

- axel

Beautiful and cozy, not cold and sterile. Offers books, music and movies. A quiet oasis where the rustle of history is present.

- Mimi
Cushioned reading room, where tea is served, and where there are soft and comfortable corners to read peacefully.

- kirjastokissa

Speaker's corner.

- dixi

Optimisen ilo / Mies / 25-45 / 25.8.2010

Aarteet / Hainen / 25-45 / 9.1.2011

TYKKää TÄSTÄ
Not one style or design
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Interactive Workshop

• Please break into groups of up to 8 people

• Discuss “What are the 3 most important elements or functions that must be included in the design of a highly successful Library of the Future?” The elements can be spaces or characteristics (e.g. staffing model).

• Using the pictures, post it notes and other materials create a mood board that illustrates the essence of your discussion and elect a spokesperson who will power pitch/report back.

• Ideally the mood board should prioritize and illustrate the functions the group find most important that should be part of a library.

• 25 minutes for discussion cutting and glueing and then each spokesperson will report back for any discussion that is generated.
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Building Libraries for Tomorrow INELI Report available October 2013

Thank you for attending and participating in

Reimagining Future Library Buildings